

**IRISH ASSOCIATION
OF SNOWSPORTS INSTRUCTORS**



**Adaptive Level 1 Ski Instructor
Award**

Student Workbook

IASI Adaptive Teaching Principles

All teaching is adaptive.

Adaptive teaching is based on the same principles of alpine teaching with adaptations where necessary.

The following points should be taken into consideration for every lesson to aid a successful outcome.

- **Basic Principles**

Respond to and create forces with appropriate movements to aid effective balancing allowing accurate steering.

- **Assessment**

Our aim is to head towards the students' goals taking their physical and cognitive needs into account. A thorough assessment is key to this process.

- **Independence and Equipment**

We try to help the student become as independent as appropriate using specialised equipment only as necessary.

- **Disability Knowledge**

The student (and their companions) knows their disability. As instructors, we use this knowledge to help us to help them achieve their snow sports goals.

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1.0 Overview of the Award

Adaptive teaching is split into 4 disciplines: Biski, Monoski, Hidden Disabilities and 3Track / 4 Track.

1.1 Holders of the IASI Adaptive Level 1 Ski Instructor award will have:

- ❑ An all round parallel skiing performance on artificial surfaces or snow.
- ❑ A good understanding of modern ski technique, equipment and skier's development as well as how it can be adapted to take into account adaptive equipment and disability implications.
- ❑ Technical ability to handle adaptive equipment safely without putting the student, the instructor or other slope users at risk.
- ❑ An understanding of common disabilities, including any safety issues along with implications involved with skiing.

NB: Please note that a more detailed breakdown of the technical and teaching assessment criteria is detailed on the following pages.

1.2 Limitations of the award:

- ❑ Holders of the IASI Adaptive Level 1 Ski Instructor award are qualified to instruct skiers in the specific discipline on artificial surfaces, including indoor snow domes (closed environment).
- ❑ Holders are **NOT** qualified to work "on snow" in the open mountain environment.

1.3 Using the workbook:

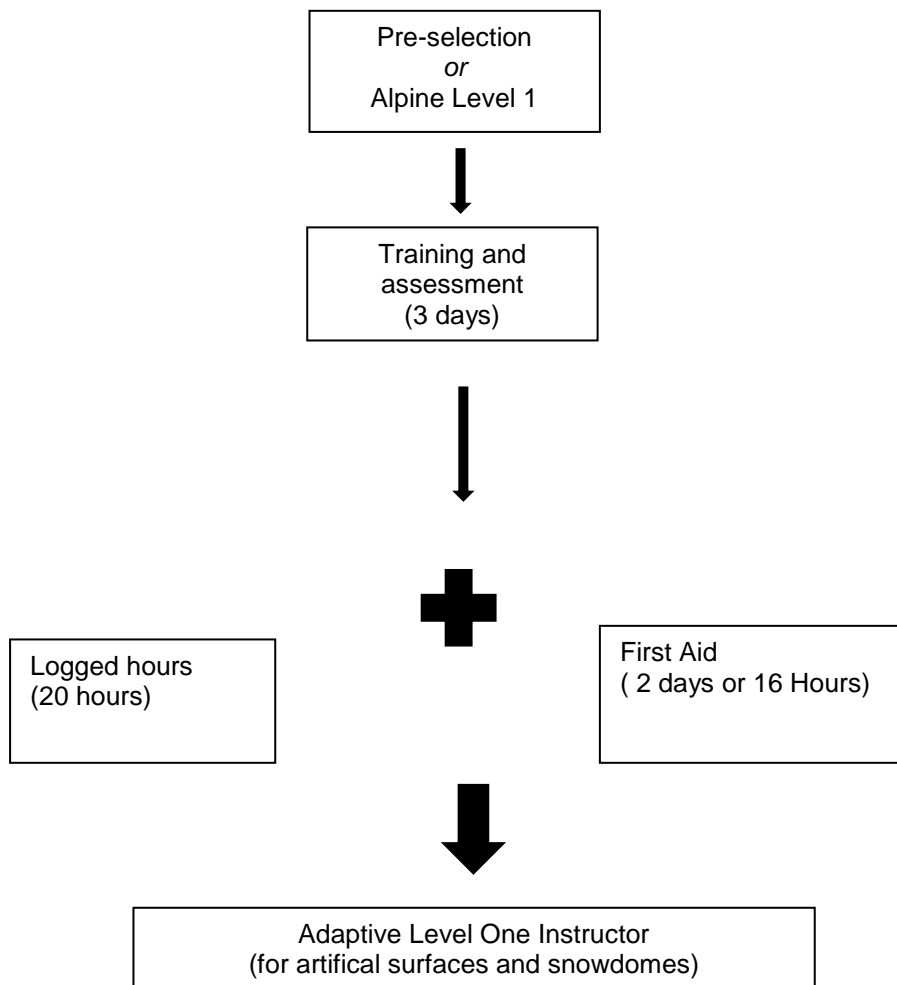
The workbook is designed to cover key areas of the award and to guide you through the training and assessment.

There is additional information in this workbook relating to Basic Principles, Core Skier Development, Teaching Styles, the IASI Skills Model and The Diamond Model of Skill Acquisition. A candidate will be expected to have a good understanding of this information before attending the course. More detailed information on these topics can be found in the IASI Manual. The adaptive course will address how the models and information can be adapted with respect to different disabilities and relevant equipment.

Please note that IASI supply all workbooks in electronic format and encourage students to use electronic devices during the course to refer to it. Notes can be taken separately on electronic devices or in a traditional paper based notebook.

1.4 Pathway to Adaptive Level 1 Ski Instructor award:

IASI Qualification Pathway – Adaptive Level One



Notes:

- The Adaptive Level One will be awarded for the specific discipline that was delivered and assessed. The instructor will be qualified to teach that specific discipline within the remit of level 1.
- Pre-selection can either be a formal IASI session or part of a ski school programme run by an IASI Alpine or Adaptive Educator.
- Logged hours can be shadowing or hands on experience with adaptive equipment under the supervision of a qualified adaptive instructor.
- First Aid must include an outdoor element.
- CPD requirement for Level One is 1 day every 3 years plus a valid First Aid.

1.5 Technical assessment criteria:

The following criteria are broken down under the headings of **Core Skier Development (CSD)**, **Technical Performance** and **Disability and Background Knowledge**. It sets out what you as potential level 1 instructors need to "Show" by the end of the course.

CORE SKIER DEVELOPMENT

Show

- each stage of Core Skier Development
- how each stage can be adapted to take equipment or disability into account

TECHNICAL PERFORMANCE

Show

- handle appropriate equipment safely (both for the instructor and the skier)
- control speed and line with appropriate equipment in a designated corridor on a blue piste or equivalent
- can slow down and stop safely with appropriate equipment

DISABILITY AND BACKGROUND KNOWLEDGE

Show

- knowledge of 4 disabilities – how they present, implications with regards to skiing, red flags.
- ability to gather relevant information to help decide on equipment choice, set-up and teaching tools

1.6 Teaching assessment criteria:

The following criteria are broken down under the headings of **Safety**, **Enjoyment** and **Learning** (SEL). It sets out what you as potential level 1 instructors need to "Know" by the end of the course and what do you need to "Show" when delivering your session(s).

SAFETY

Know

- the **10 FIS Rules of Conduct**¹ for skiers and boarders
- about accident procedure
- the different types of lifts encountered at artificial slopes and snow domes and how to introduce them
- potential safety issues with respect to specific disciplines/disabilities

Show

- the ability to select appropriate equipment with respect to the skier's needs
- good skier management during session delivered
- the ability to use and teach the FIS rules of conduct as required

- the ability to give clear instructions/directions to assist with management of learners
- awareness of other slope users
- good communication with other instructors delivering sessions as required
- good choice of terrain and equipment appropriate to the learners ability level

ENJOYMENT

Know

- how to adapt lessons appropriate to disability and equipment
- a **range of activities**⁴ for each stage of **Core Skier Development**²

Show

- confident communication at an appropriate level
- the ability to use simple every day language that is not overly technical
- the ability to adapt language to different types of client
- the ability to keep learners moving (MCA)

LEARNING

Know

- what **teaching styles**³ are and why we use different styles (Mosston & Ashworth)
- what the 3 phases of **skill acquisition**³ are (Fits & Posner)

Show

- a logical progression of activities
- a session that has a beginning, middle and end
- the ability to use a good mixture of explanation and demonstration
- the ability to give positive and corrective feedback either through telling or questioning

1.7 Resources:

- 1) **10 FIS Rules of Conduct for skiers & boarders**
http://www.fis-ski.com/mm/Document/documentlibrary/Administrative/02/04/30/10FISRulesofConduct-English-A4_Neutral.pdf
- 2) **Parallel Dreams Alpine Skiing**, 2007 available from Amazon
http://www.amazon.co.uk/s/ref=nb_sb_noss?url=search-alias%3Daps&field-keywords=parallel+dreams+alpine+skiing
Please note that the course organiser supplies this particular text.
- 3) **Ski Instructors Handbook – Teaching Tools and Techniques**, by Andrew Lockerbie & Derek Tate, 2012, available as ebook from Amazon, iBooks and print version from Parallel Dreams and Amazon
- 4) **Ski Instructors Assistant** by Derek Tate, 2014 available as a free download from Apple iBooks <https://itunes.apple.com/us/book/ski-instructors-assistant/id916145002?ls=1&mt=11>
- 5) **Ski Instructors Handbook – Technical Skills & Drills**, by Andrew Lockerbie, 2011, available in print from Parallel Dreams and Amazon

1.8 Sample programme:**Adaptive Level 1 Ski Instructor Biski Module Course Programme**

Day	Morning	Afternoon	Classroom	Support Programme
Day 1	Introduction of biski, characteristics and operation Bucketing	Biski Core Skier Development (CSD) and Basic Principles (sliding to plough turning equivalent) With bucketing	Introduction to disabilities Review of on slope content Technical performance feedback	BP & CSD review sheets Disability and Needs Analysis review sheets
Day 2	Biski Core Skier Development (CSD) and Basic Principles (plough to plough turning equivalent) With tethering	Practice bucketing and tethering Technical practice	Review of on slope content Review disabilities Technical performance feedback Assessment process Scenarios for student session delivery	
Day 3	Session Deliveries by students	Technical practice Bucketing and tethering	Individual results and action plan.	

Adaptive Level 1 Ski Instructor Hidden Disabilities Module Course Programme

Day	Morning	Afternoon	Classroom	Support Programme
Day 1	Core Skier Development (CSD) (Sliding to plough turning) referring to specific disabilities	Adaptive stand-up equipment and techniques Exploring how and where techniques support CSD	Introduction to disabilities Review of on slope content Technical performance feedback	BP & CSD review sheets Disability and Needs Analysis review sheets
Day 2	VI – guiding including assessing needs, dryland guiding and on snow guiding	Core Skier Development (CSD) (Plough parallel to parallel) referring to specific disabilities	Review of on slope content Review disabilities Technical performance feedback Assessment process Scenarios for student session delivery	
Day 3	Session Deliveries – Hidden Disabilities by students	Session Deliveries – Visual Impairment by students	Individual results and action plan.	

Adaptive Level 1 Ski Instructor Monoski Module Course Programme

Day	Morning	Afternoon	Classroom	Support Programme
Day 1	Introduction of monoski, characteristics and operation Bucketing	Core Skier Development (CSD) and Basic Principles Sliding to plough turning equivalent With bucketing	Introduction to disabilities Review of on slope content Technical performance feedback	BP & CSD review sheets Disability and Needs Analysis review sheets
Day 2	Core Skier Development (CSD) Plough parallel to parallel equivalent	Monoski movement analysis common problems and possible solutions	Review of on slope content Review disabilities Technical performance feedback Assessment process Scenarios for student session delivery	
Day 3	Session Deliveries by students	Technical practice Bucketing	Individual results and action plan.	

Adaptive Level 1 Ski Instructor 3 Track & 4 Track Module Course Programme

Day	Morning	Afternoon	Classroom	Support Programme
Day 1	Core Skier Development (CSD) Sliding to plough turning equivalent referring to specific disabilities	Stand-up tethering Exploring how and where techniques support CSD	Introduction to disabilities Review of on slope content Technical performance feedback	BP & CSD review sheets Disability and Needs Analysis review sheets
Day 2	Core Skier Development (CSD) Plough parallel to parallel equivalent	Practice CSD demos and stand-up tethering as necessary 3T&4T movement analysis common problems and possible solutions	Review of on slope content Review disabilities Technical performance feedback Assessment process Scenarios for student session delivery	
Day 3	Session Deliveries by students	Technical practice CSD demonstration 3T & 4T Stand up tethering	Individual results and action plan.	

NB: The adaptive Level 1 course is divided into 4 separate modules each module being 3 days. One day represents approximately 7 hours with this typically being 5 hours skiing and 2 hours off slope in the classroom. However this is only a guide and courses will vary slightly depending on the venue and format.

The above outlines a suggested course programme for each module.

On successful completion of each module a candidate will be qualified to teach that specific discipline within the remit of level 1.

Before attending L2 training a candidate must have completed at least 2 x L1 modules, one of which, must be the biski module.

2.0 Day One (or equivalent in hours)

2.1 Outcomes and notes

OUTCOMES:

- Relaxed and comfortable with your peers, trainer and course programme
- Have an understanding of typical disabilities for this discipline
- Have gained experience handling equipment for this discipline
- Understand how Core Skier Development (up to plough turning) can be adapted

Notes:

2.2 Disability Notes

You can use the following tables to make notes to help gather relevant information with regards to various disabilities and how that might relate to skiing. This will not provide you with comprehensive information, however, it will give you a starting point from which you can develop.

Example:

Disability	Cerebral Palsy
What is it (in layman's terms)	Lack of oxygen to the brain before, during or shortly after birth leading to brain damage.
Characteristics	Can result in muscle spasms, uncontrolled muscle movements, possible speech impairment, possible cognitive impairment.
What equipment is likely	Depends on what part of the brain was affected and how much. May ski standing or sitting – if sitting probably biski
Behaviour	Depends on what part of the brain was affected and how much. Possible cognitive impairment.
Any questions you need to ask? (student/parent/companion)	Any drugs we need to know about? If non-verbal – how to communicate and what do the answers mean?
Any red flags or safety issues	Possible epilepsy. Muscular or skeletal stress.
Tips/tricks/teaching tools	

Disability	
What is it (in layman's terms)	
Characteristics	
What equipment is likely	
Behaviour	
Any questions you need to ask? (student/parent/companion)	
Any red flags or safety issues	
Tips/tricks/teaching tools	

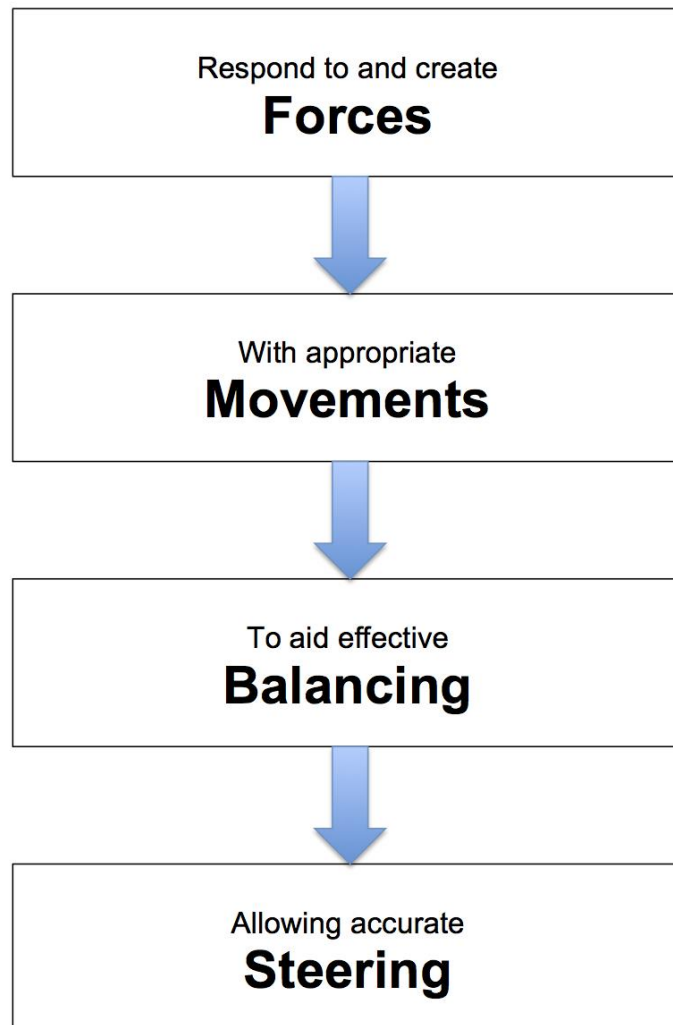
Disability	
What is it (in layman's terms)	
Characteristics	
What equipment is likely	
Behaviour	
Any questions you need to ask? (student/parent/companion)	
Any red flags or safety issues	
Tips/tricks/teaching tools	

Disability	
What is it (in layman's terms)	
Characteristics	
What equipment is likely	
Behaviour	
Any questions you need to ask? (student/parent/companion)	
Any red flags or safety issues	
Tips/tricks/teaching tools	

Disability	
What is it (in layman's terms)	
Characteristics	
What equipment is likely	
Behaviour	
Any questions you need to ask? (student/parent/companion)	
Any red flags or safety issues	
Tips/tricks/teaching tools	

2.3 Basic Principles model

Basic Principles Model



Respond to and create **Forces** with appropriate **Movements** to aid effective **Balancing** allowing for accurate **Steering** of your skis.

2.4 Basic Principles review

FORCES

MOVEMENTS

BALANCING

STEERING

2.5 IASI Skills Model

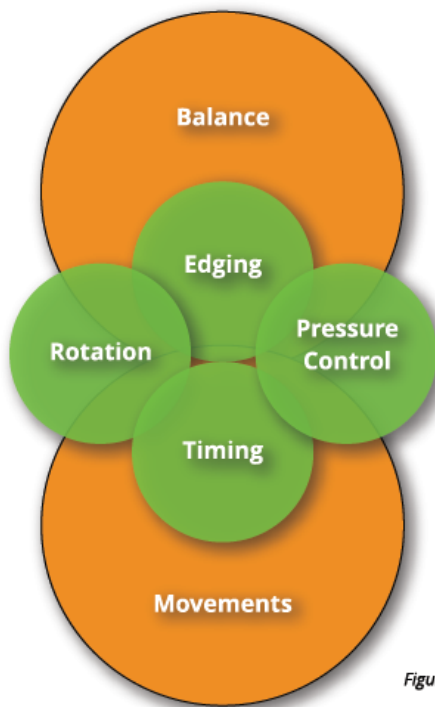


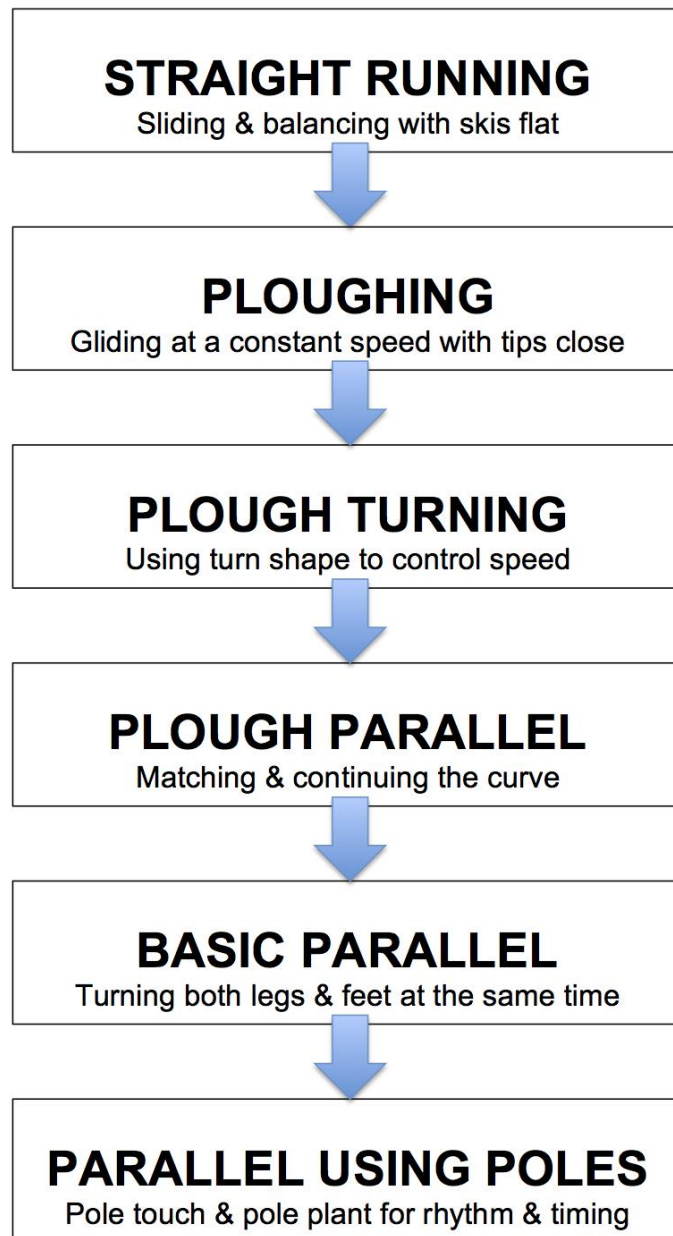
Figure 1

The IASI Skills Model (SM)

The IASI Skills Model (Figure 1 opposite) has at its core the skills that we teach: rotation, edging, pressure control and timing. These skills are all of **equal** importance and are embodied within the overriding fundamentals of balance and movements. Reflecting back to the basic principles (see chapter 2) the essence of the message here is that skiing works from the snow upwards and then back to the skis! In other words, we respond to and create forces, with appropriate movements, to aid effective balancing, allowing for accurate steering of the skis. Therefore, the skills that we teach allow us to acquire the basic principles of skiing and it is the interplay between these skills, balance and movements that we will flesh out, not only in the rest of this chapter, but in the chapters that follow as the skills are applied to Core Skier Development (CSD), piste, variable terrain and bumps.

2.6 Core Skier Development stages model

Core Skier Development Stages Model



2.7 Core Skier Development review

Core Skier Development phase	Basic Principles Main focus	Task(s)	Possible Adaptions
Straight Running		Skis flat allowing terrain to control speed	
		Straight run to plough	
Ploughing		Plough glide at constant speed	
Plough Turning		Small changes of direction moving both ski tips in desired direction	
		Developing corridor so that turn shape controls speed	
Plough Parallel		Matching parallel late in the arc (after fall line)	
		Matching parallel earlier in the arc (around fall line)	
Basic Parallel		Rounded curves using turn shape to control speed	
Parallel using poles		Using a pole touch to aid timing and rhythm	

2.8 Biski Core Skier Development

(If attending Biski Module).

A biski is a type of sitski. It has a seat, mounted on a frame and uses two, wide, carving skis. The skis are tilted onto the edge by moving the centre of mass laterally and so the skis carve a turn. It is more stable than a monoski and can be skied by people with very little upper body strength and movement. Often biskiers don't have fine motor control and are only able to make gross movements.

If a student is able to, they can use outriggers to help with balance, movement and turn initiation. If they are not able to use hand-held riggers, fixed riggers are available – a similar idea to stabilisers on a bicycle.

Core Skier Development Phase	Tasks	Basic Principles
Sitting Balance	Sit unsupported with skis flat	Lateral balance
Straight Running	Skis flat allowing terrain to control speed	Lateral balance
Basic Tilt	Small changes of direction by tilting skis in desired direction	Lateral balance Lateral movement (inclination) creating centripetal force Steering by edging
Carved Turn	Developing turn shape by varying amount of edging	Lateral movement (inclination) creating centripetal force Lateral movement (angulation) responding to centrifugal force Steering by edging
	Exploring corridor so that turn shape controls speed	As above

Beyond Core Skier Development it is possible to make a skidded turn with a biski which involves the same Basic Principles as an Alpine Advanced Parallel turn.

3.0 Day Two (or equivalent hours)

3.1 Outcomes and notes

OUTCOMES:

- Feel comfortable handling equipment for this discipline on blue terrain
- Understand how Core Skier Development (up to parallel) can be adapted
- Have a method to assess students' needs with regards to equipment, disability and possible teaching style
- Have a clear understanding of the assessment process and have received the relevant scenarios for student session delivery.

Notes: (including feedback on your performance)

3.2 Analysing performance

Skier Performance Analysis Model



- **Set Task** – be specific as this makes analysis easier
- **Ski Performance** – look at how the skis are interacting with the snow (forces)
- **Skier's Movements** – are they appropriate (range & rate)?
- **Skier's Balance** – in terms of fore/aft and lateral
- **Ski Performance** – accurate steering?
- **Task Achieved** – has the task been achieved?

The process above relies on a clear and specific task being set. After working through this process the instructor/observer is in a position to provide the learner/doer with feedback.

3.3 Teaching styles A to E

Describe the key aspects, safety considerations and main communication & feedback for Mosston & Ashworth's Teaching Styles A to E;

Teaching Style	Description	Communication & Feedback
Style A Command		
Style B Practice		
Style C Reciprocal <i>practice</i>		
Style D Self Check <i>practice</i>		
Style E Inclusion <i>practice</i> "slanty rope style"		

3.4 Session planning

Pre-teaching session planning – collecting information

Initial information required:

- 1) Who will you be teaching?
- 2) What is their age and gender?
- 3) How long will the session be?
- 4) What is the aim and intended outcome of the session for your learners?

Once you have answered the above questions you should consider the following prior to planning the teaching session;

- a) What previous experience do the learners have?
- b) What are their short term and long term goals?
- c) Do you know of any particular or individual needs that your learners might have?
(Think about: physical, equipment, communication, behavior, motivations, triggers
*See 5.1 Student Assessment for more information)
- d) What safety considerations do you have in mind?
- e) Are there any other factors that might inhibit your learners?

Considerations for planning your teaching session

Now that you have completed your pre-teaching session planner you need to think about structuring your session into a beginning, middle and end. Use the list below to help you plan your session;

Getting the learners ready

- Welcome and introductions
- Have a friendly and cheerful disposition
- Learn names ASAP and help learners to feel comfortable
- Check clothing and equipment
- Highlight safety points
- Prepare physically and mentally
- Clarify the needs of the learners
- Clarify the aims and outcomes of the session
- Refer to FIS Rules of Conduct (see resources section)

Improving performance

- Give clear and accurate directions, explanations and demonstrations
- Ensure maximum useful learner activity
- Ensure good group management
- Encourage learners to ask questions
- Check the learner's understanding
- Observe and analyse the learner's performance using the "Skier Performance Analysis model" (SPAM)
- Identify strengths and areas for change
- Provide useful and accurate feedback
- Refer to FIS Rules of Conduct (see resources section)

Bringing the session to a close

- Never finish the session doing an "exercise" – always finish with "normal" skiing feeling the benefit of any tasks and exercises used
- Provide a summary of what has been done and achieved
- Enquire into the learner's future needs
- Advise learners of preparation needed before their next session
- Clear up and put away any equipment used
- Refer to FIS Rules of Conduct (see resources section)

3.4 Session planning continued

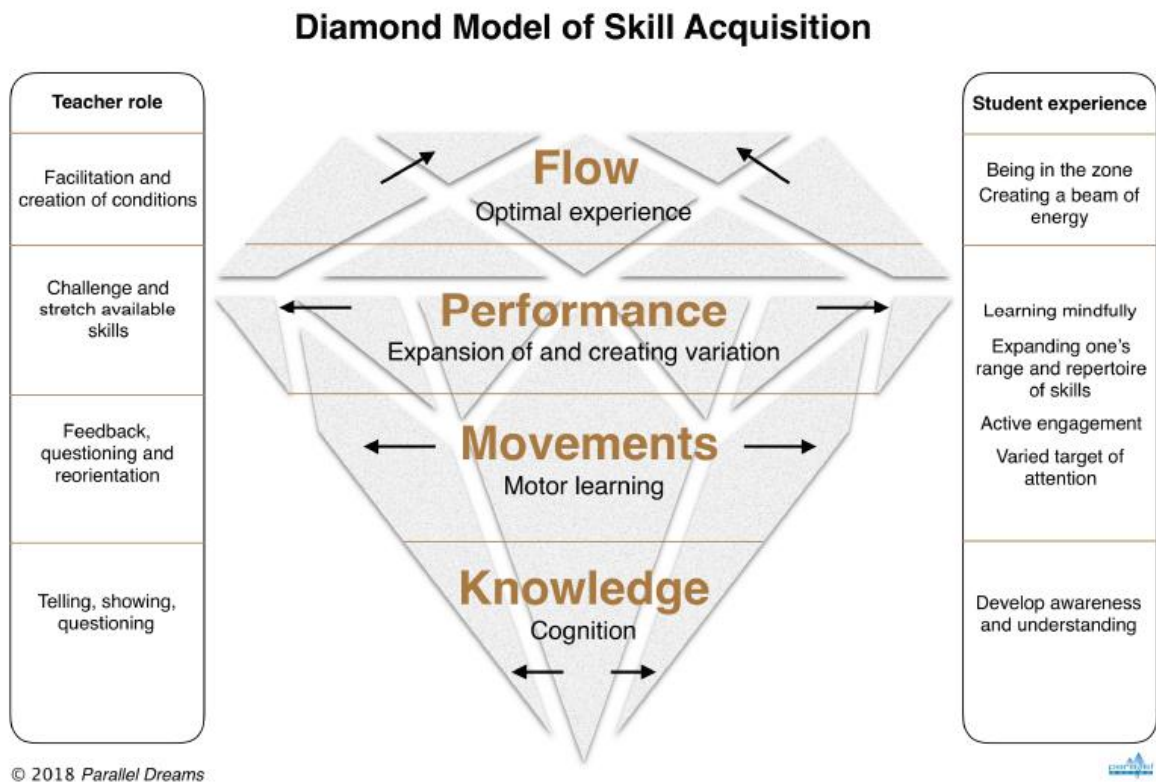
Teaching Session Planner		
<i>Instructor</i>	<i>Location</i>	<i>Date</i>
Aims and intended outcomes		
Resources and equipment required		
Safety Considerations		
Content		Time & method
Getting the learners ready		
Improving performance		
Bringing the session to a close		

3.5 Developmental activities

Use this page to record any developmental activities that you did (sometimes referred to as drills or exercises). Remember that you should always know the **purpose** of any activity in terms of the basic principles being developed and how the activity fits into the overall CSD progression.

Activity	CSD stage	Purpose (BPs)	Suitable for...

3.6 Diamonds Model of Skill Acquisition



3.7 The assessment process

IASI courses are run on a continual assessment basis. This means that by the end of the course you need to be meeting **ALL** the assessment criteria.

During the Adaptive Level 1 course you are assessed on both your **Technical** performance and your **Teaching**.

The assessment criteria for both Technical and Teaching are detailed near the beginning of this workbook.

The **Technical** criteria details what you must “**show**” for;

- **Core Skier Development**
- **Technical Performance**
- **Disability and Background Knowledge**

The **Teaching** criteria details what you must “**know**” and what you must “**show**” for;

- **Safety**
- **Enjoyment**
- **Learning**

The method of assessment is a simple PASS or FAIL against each of the assessment criteria.

Following the completion of the course your trainer will write a report detailing your strengths and weaknesses for both your technical and teaching and recording your result.

If you fail both the technical and the teaching then you will need to retake the full Level 1 course.

If you are unsuccessful in either the teaching or the technical then you can re-sit that element of the course i.e., Technical re-sit or Teaching re-sit.

A technical or teaching re-sit is a minimum of one day. To do this you can either join another Level 1 course (providing there is space) or take the re-sit during an IASI refresher course. Alternatively you may wish to book an IASI trainer privately for a one to one re-sit (technical only).

To pass the full Adaptive Level 1 Ski Instructor award you must complete all the required elements including ski school experience and first aid.

4.0 Day Three (or equivalent hours)

4.1 Outcomes and Notes

OUTCOMES:

- Deliver assessed teaching session
- Technical practice
- Take part in both a course review and a review of your individual performance
- Understand the IASI Qualification pathway – Adaptive Levels 1 to 2

Notes: Write down your overall action points from the course for both your teaching and technical performance. This can be compared to the report that will be completed by your trainer.

4.2 IASI Qualification pathway – Adaptive Levels 1 to 2

Adaptive Qualification Pathway

Pre-requisites

Alpine level 1 or equivalent
or Attend pre-selection day

Biski Module
3 days training
and assessment

HD and VI Module
3 days training
and assessment

3T & 4T Module
3 days training
and assessment

Monoski Module
3 days training
and assessment

*Logged hours can be shadowing or hands on experience with adaptive equipment under the supervision of a qualified adaptive instructor.

20 logged hours*



First Aid



Adaptive Level 1

On successful completion of each module a candidate will be qualified to teach that specific discipline within the remit of level 1.
Before attending L2 training a candidate must have completed at least 2 x L1 modules, one of which, must be the biski module.

6 days L2 training



20 logged hours**



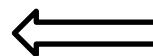
4 days
assessment



Adaptive Level 2

**Logged hours can be teaching within the remit of L1, shadowing or hands on experience with adaptive equipment under the supervision of a qualified adaptive instructor.

50 logged hours**



5.0 Additional Information

5.1 Student Assessment (Needs Analysis)

Assessing the student involves observation, communication, testing and reassessing. As with all lessons we need to ascertain the student's on snow ability level, their goals, the equipment they will use, lesson pace and the best teaching approach to take.

General questions about the student's daily life, sports, work and interests allows you to get to know the person.

With adaptive instruction we may also need to specifically assess:

- Cognitive ability
- Physical ability
- Sensory ability
- Medical and environmental risks and medications

The student, and companions, is the expert in their disability, the instructor is the expert in teaching snow sports, and combining the student's knowledge with your knowledge gives you both the best chance of success.

Physically the instructor needs to know how a student moves, their strength, balance and stamina to apply the movements used on snow. This will also form the basis for choosing which equipment will achieve success for the student.

Cognitively the instructor needs to know the student's behaviours, how best to communicate, any triggers, and motivators.

Sensory assessment allows the instructor to best adapt the way information is presented and if necessary, how best to guide a student.

The instructor also needs to learn from the student any specific information relating to safety of the student including **medical risks and medications**. Will the student be affected by the mountain environment, the physical exertion, do they take any medications that might affect them or need to be administered during the lesson

The assessment gives the instructor a **baseline** reference from which to observe changes that occur on snow that might need an intervention. When observing, asking questions, and testing always have the why in mind.

Firstly, **observe** the student when you meet and greet them. Watch how they move and communicate, and how they relate to friends and carers if there are any.

Then **ask** the student questions, or if unable a support person, about themselves in a way that relates to why you need the information. This focuses your questions and lets the student understand why you are asking.

Then fine tune the information you have through more **specific questions or testing**. This may involve physical tests, with and without resistance, and sensory tests. Again, involve the student in the why. **Reassess** throughout the lesson.

Cognitive Assessment:

The term cognitive is used loosely to cover disabilities that relate to how the brain functions and may involve intellectual ability, information processing, co-ordination, or behaviour.

Where possible aim to get the information you need from the student but use support people and carers as well especially where the student is unable to answer your questions. It may also be useful to arrange for a carer to meet you after you have spent some time with the student to gather more information after you know the student better. The basic information the instructor needs for a successful lesson can be broken down as follows:

Communication

Assess how the student communicates. Observe interaction with others. Verbal, nonverbal, Simple, complex. Single or multiple instructions.

Find out how the student will communicate if there is an issue that needs addressing during the lesson, i.e. stress, hunger, pain, toilet, cold, tired

Sample question: *So we can get the best out of the lesson what is the best way for me to give instructions? If something goes wrong while we are on the hill how will I know?*

Behaviour

Assess and find out the students' normal behavioural traits.

Find out if there are any challenging behaviours and what approaches to take to manage these. Using these already established approaches will bring consistency and a greater chance of success.

A sample question: *To give him the best experience possible can you let me know if Sam has any behaviours that I need to be aware of? what would be the best way to manage these on the hill?*

Motivations

Find out what interests the student has. Depending on the disability these may just make a lesson more enjoyable, may be a focus for most of what you do, and may be good as a distraction

Triggers

Is there anything that might happen on the slopes that might upset the student and some strategies to use if this happens. Triggers may be environmental, physical, cognitive, or social.

Physical Assessment.

Observe, Ask, Test, Reassess

Aim to assess the student's range of movement, which muscles groups they use, their strength and co-ordination, how they balance, and their stamina.

Observe generally what equipment the student uses off snow, if any, and how they move. If using a wheel chair, what type and how do they propel themselves, if walking what gait do they have, do they have independent leg movement. Does the student use any aids for balance or support. What is their natural stance.

Together with the student's goals use this information to assess

- what equipment to use
- how the student might apply movements used for their skiing /riding.

The next stage is to **ask** the student to move in a way that relates to the movements of skiing and riding.

- Find out more about which muscle groups they use and how much strength they have in these muscle groups.
- refine equipment choices and gain an understanding of how they can make the movements needed to improve their skiing or riding.

A sample question: *In order to balance well while riding there are some movements we need to make. Can you show me how you move forwards and backwards, can you do that from.....* [a muscle group as close as possible for the student as you would normally teach]. Ask the same for lateral and rotational movement as needed.

To refine your understanding **test** by asking the student to make a movement, firstly to observe the range of movement, then while applying resistance and feeling the strength of the movement. When doing this let the student know why and how they will use that movement on snow.

Reassess throughout the students learning and ask the student for feedback on how they are making the movements and how it feels for them to incorporate in your teaching

Sensory Assessment

Vision Impairment

Aim to assess the student's visual acuity, and field of vision, and their response to light and colour. Use this information to know how best to present information and the best approach for the sighted guide.

Firstly, **ask** the student what they can see. How much, at what distance, and what their peripheral vision is like. Ask how light or shade affects their vision, what colours they can see best and if their sight is different in either eye.

If applicable use this information to choose a colour to wear that the student can see best when on snow and then while on snow **test** how far away they can see you, in what detail, and how far to each side they can see.

Think about why you may **Reassess** this from lesson to lesson and from indoors to outdoors.

Hearing Impairment

Assess how much the student can hear, is one side better than the other, what sign language they use.

IASI COURSE WORKBOOKS

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The Teaching Styles referred to in this publication are those developed by Muska Mosston and later Sara Ashworth. See www.spectrumofteachingstyles.org

